

Portfolio

Martijn Magré

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Portfolio

Martijn Magré





animation, digital (vector),
2 min (loop), 4/3, color
no sound

clown.swf (2000)

synopsis

A short animation that loops a day in the life of a clown. But he doesn't understand that he is a clown, and so he wonders around lost, living every day the same.

intentions

To learn how to use Macromedia Flash. Also it was made to loop at a party and had to be interesting to see multiple times. There are a lot of little details that you don't notice with the first viewing.



experimental, video (1ccd miniDV),
2 min, 4/3, color
stereo, selfmade music

trein (train) (2000)

synopsis

Images from inside the international train from Belgium to the Netherlands express how I don't feel at home anywhere.

intentions

To learn how to use my camera, how to edit and how to combine this with my own music.



narrative, video (1ccd miniDV), 5 min,
16/9 and 2/1, b/w
stereo, no dialog

lachende takjes (laughing branches) (2000)

synopsis

In a planted forest a young man finds a laughing little branch. He decides to take it with him. Why is this little branch laughing? He will soon find out.

intentions

To learn how to work with video-filters and to see what it would be like to work with an actor.



*experimental, video (1ccd miniDV), 15 min,
3*4/3, color
stereo, Dutch*

3filmpje (short 3-film) (2001)

synopsis

A short film instalation presented on three televisions at te same time. Shows one day from the lives of 3 different people living in the same house. One is very happy, one very depressed and one is disconnected from any kind of feeling. She watches tv most of the time and smokes cigarettes. The happy young man fills his day as full as possible and the depressed one just sits in his room in the dark, staring. But in the end the latter two switch screen and state of mind. Up goes down and down comes up, but the girl in the middle top screen stays where she was.

intentions

By giving people the choice which screen to watch, I gave myself the possibility to show the long boring parts of some of these people their lives. With three screens at the same time people will allways compare and this is really nice to play with in compositions. Also with this film I started getting intrested in rhythmic montage. All the lenghts of time in between cuts are in proportion, and like this the montage dances rhythmicly over the three screens. People don't really notice this, but they feel it, which intrested me even more.

Fibostadchi (Fibocitychi) (2001)

*experimental, video(1ccd miniDV), 4 min, 4/3, color
stereo, no dialog*

synopsis

Instalation. A television standing in the middle of a forest shows images of the big city edited in the mathematical range of numbers from Fibonatchi.

intentions

To see if people would feel more complex mathematical proportions, which they do. Also combining images from the city and mathematics from nature, and then presenting it on a television in a forest to get a strange tention.

Ik deel appels uit (I hand out apples) (2001)

*performance, metal, reed, apples, plastic, myself
sound played live*

synopsis

Wearing two metal transformer-like moonboots with thick hollow metal soles on my feet, a reed basket filled with apples on my back, two little blue hygiene gloves on my hands and a green boxershort, I hand out apples. The metal boots are truly heavy so it takes a lot of effort to get around and I look sad doing so. The thick metal soles function as resonance boxes and give the performance a heavy metal beat as I walk around.

intention

Was made intentionally for an electronics-festival (SonicActs2001) and wanted to show how this whole new world of electronics makes us lose our fairytale-innocence.

Hoor de weg (Hear the way) (2001)

*installation, wood, bakelite, speakers, CD-players
sounds of animals, mono*

synopsis

Made as an audible guide for an exposition in a large building. Small wooden boxes would hang around the building with one speaker in them and one old bakelite button on them. By pressing the button you would hear a strange animal noise (for example a squirrel) coming from the next wooden box, and you would know which way to go.

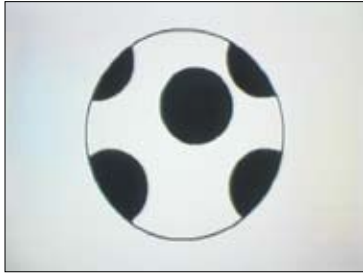
In collaboration with Erik Clignett.

intention

Making a guide with audio instead of visuals like arrows and such. The animal noises were chosen because they were easy to isolate from the rest of the noises in the building. They also gave the otherwise sterile location a strange nature feeling.

Martijn's Kerstfeest (Martijn's Christmas Party) (2002)

Three very short films telling one story, the story of a very emotional christmas holiday. Made to get my emotions out by giving different aspects of it, it's own little chapter. The three short films are:



experimental animation, digital (vector), 1 min, 4/3, color stereo, no dialog

1. Het deed pijn om thuis te zijn (It hurt to be home)

synopsis

In a circle, four black balls on the sides make a black ball in the middle go crazy. The middle ball escapes and runs to an other ball far away. Together, through red, they turn white.

intention

Creating all the characters in the story with only movement and sound.

2. -



experimental, video (1ccd miniDV), 5 min, 4/3, color stereo, music

3. Maar bij jou ben ik gelukkig (But I'm happy when with you)

synopsis

Moving unrecognisable red images slowly zoom out into two people sitting naked on the floor. They gently caress each other and move their bodies. The camera never stops moving in circles around them. Due to subtle montage these circles are broken, because if the camera moves behind one back or leg he might show up again from behind an other arm or head. At the end it zooms in again to the abstract red images. When the music stops, it slowly fades to black.

intentions

Expressing the feelings of love in the camera movement. A special moving camera construction was build for this.



experimental, video (1ccd miniDV),
15 min, 4/3, color
stereo, Dutch

Aki (2002)

synopsis

A farwell-party of someone leaving a studenthouse edited together with home-video-footage of the house from when he was still there. Inspired by Jonas Mekas his "As I Was Moving Ahead Occasionally I Saw Brief Glimpses of Beauty".

intentions

An experiment in montage. To cut together images with no particular storyline and make it into a whole, by way of montage, with music and by composition.



experimental, video (1ccd miniDV),
3 min, 16/9, color
stereo, selfmade music

theKissinverted (2002)

synopsis

A young man paints his wall. In the end we do not get to see the final painting, but the painter.

intentions

To create the montage and the music at the same time. Thus not basing one on the other, but letting them arise next to each other hand in hand.



narrative, video (1ccd miniDV),
8 min, 16/9, color
stereo, Dutch, selfmade music

deArm (theArm) (2002)

synopsis

A young woman who suffers from RSI, decapitates her own arm in a burst of fury. After living unhappely with one arm for a while, she decides to order a new arm over the internet. She can try one for 24 hours for free. The next day a young man comes at her door. His arm is hers to try. They ducttape the young man to the young womans back and he does everything her right arm would normally do. After a joyfull night of dancing the young woman decides that she doesn't want his arm. She doesn't want any new arm, and she goes outside to breath the fresh autumn air.

intentions

Making a longer narrative short film with the same music/montage approach as in "theKissinverted". Once again trying to let the music make the montage and the montage make the music at the same time. Also to tell a strange story with obvious, cheap special effects, giving the whole film a humorous atmosphere.

2002-2003



experimental, video (3ccd miniDV),
1 min (loop), 4/3, color
stereo, no dialog

Petit Dejeuner (2002)

synopsis

A young woman with a cup of coffee for breakfast is thinking of all the different breakfasts other people are having, only to find herself again with just a cup of coffee.

In collaboration with Antonia Fritche.

intentions

To learn how to use artificial lights to light out a scene. Also continuing on mathematical montage, by basing the beat of the montage on 1 second exactly, and breaking from this beat when I want to enhance the impact of the scene.



narrative, digital animation (vector)
combined with video (1ccd miniDV),
1 min, 4/3, color
mono, no dialog

Barclay (2003)

synopsis

A young man is digging under a full moon on a graveyard. When his shovel hits something metallic, he continues to dig with his hands.

What he finds is another shovel. He holds it in the sky. A big spaceship appears and turns him into a carrot.

intentions

Combining an animated foreground with a video background to give the animation more life.



narrative, video (1ccd miniDV), 4 min,
4/3, color
stereo, Dutch

de Boodschap (the Message) (2003)

synopsis

On a beautiful day in the park out of nowhere appears a strange messenger covered in blood. She starts talking about how she has an important message, but that maybe she should first explain who she is because otherwise people might not accept the message. While she continues to balance out if she should first tell the message or first reveal who she is, a girl walks up to her and vomits all over her. The messenger gets angry and curses her. A few minutes later the girl gets hit by a bike and the messenger laughs hysterically.

In collaboration with Blom Hulscher.

intentions

Making a funny short film with a handicapped friend (she has MS), and recognising the handicap but not making fun of it.

Faces 2003 (2003)

visuals and live video-mixing, video (1ccd miniDV), color

Visuals created and mixed live, for a contemporary music festival, Faces 2003, in the Hague. Visuals of faces were mixed with live feeds from three cameras walking around through the crowd and on stage. All this was projected on three different big screens.

In collaboration with Antonia Fritche.



visual, video, 15 min (loop), 3/4, color

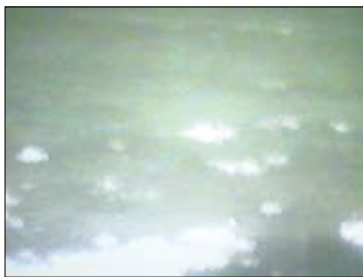
A grid of faces

synopsis

A grid of 26 faces. Made to loop in the hall of the festival Faces 2003, in the Hague. All faces are constructed from a number of individual loops. All faces loop with their own rhythm. That way, for 15 minutes, the grid that is seemingly made out of little loops never looks the same.

intentions

To make the grid of faces come alive through little changes.



*abstract, video (1ccd miniDV), 15 min, 3/4, color
stereo, music*

Indefinite Ockeghem (2003)

synopsis

Green, hardly recognizable, moving images of the water-surface, filmed from underneath. These images dance, ripple and bubble on the contemporary music of Federico Reuben.

intentions

Make visuals for a 15 minute contemporary music piece. With the limitation I have put on myself; find one long, abstract shot that fits the music and stays interesting without montage or videofilters.

2003-2004



experimental narrative, video
(1ccd miniDV, 3ccd miniDV, VHS,
Hi8), 7 min, 4/3, color
stereo, Dutch

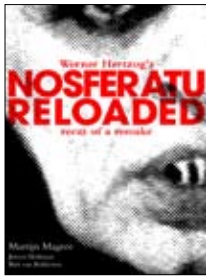
titelloosmatrasfilmje (titlelessmattressfilm) (2003)

synopsis

A clochard, a dancing-girl and a buisness-man decide that they can not work together, and go their own way.

intentions

To tell an abstract story and use different camera's for different feelings. Also the montage tells a lot in this film. Fades and hard-cuts have different meanings.



narrative, "found-footage", video,
22 min, 16/9, color
stereo, English

NosferatuReloaded2004 - recut of a remake (2004)

synopsis

A recut of Werner Herzogs Nosferatu.

intentions

Telling the story of Nosferatu with fast cuts, funky music and existing Nosferatu-film-footage. Most of the footage comes from Werner Herzogs Nosferatu, but there is also some footage used from Murnau's and Tod Browning's Dracula, alongside with some cartoons, insects, and a big shipwreck from The Odyssey.



promotion, video, internet, 3 min,
4/3, color
mono, Dutch

Brandweer Survival Internet Promotie (Fireman Survival Internet Promotion) (2004)

synopsis

A short film made for internet that promotes a group of fireman who organise survival training days.

intentions

To make a commercial short film, just to see what it would be like.



narrative, video (1ccd miniDV, 3ccd miniDV, hi8) and partly animation (clay), 20 min, 4/3, color stereo, Dutch

Fernando is ziek (Fernando is sick) (2005)

synopsis

Fernando, a big Colombian man, lives in Holland and doesn't know what to do with himself. He doesn't speak the language very well. He often gets frustrated by things around him, and sometimes completely freaks out until he vomits to let the pressure out. Then, in his complete psychoses, the vomit tells him that he shouldn't blame everything on the things around him, but on himself. The vomit tells him he's an asshole. Fernando doesn't like it, but it makes him calm again. This is how he lives his life, with big ups and downs. But then the girl from the supermarket, Iris, decides she wants to help him.

intentions

To create over the top symbolism. To make a funny film, with a heavy story. And to confront the viewer with what he's laughing at. Also filmed with different video-qualities, to add depth to the story and the montage.



narrative, stop-motion-animation combined with video, 4 min., 4/3, color, stereo

Cornelis (2005)

synopsis

Cornelis is a paranoid carrot hunting for a cute little white bunny. When he finally finds one he has to overcome his fears, but when he does he kills the bunny in the most gruesome execution-style, only to cut it open, climb inside and disappear.

intentions

Again the over the top symbolism. To make a funny film, with a heavy story. To get the dark, apocalyptic atmosphere just right. This was also my presentation for my final exam, and closed another chapter of my short little life.



registration, video (1ccd miniDV, 3ccd miniDV, hi8, vhs), 75 min, 4/3, color, stereo, Dutch

Life is a fairytale (a fashionshow registration) (2005)

synopsis

A fashionshow registration, of eight different designers, in an old church in Rotterdam, december 2005.

intentions

To get that funky fashionshow-montage going. Once again working with four different video-qualities for depth in montage. But if montage is you've got to go on, it's hard to keep it going, I soon found out.



musicvideoclip, video (3ccd miniDV), 5 min, 16/9, color, stereo, English

I don't know where I'm going (a music video clip) (2006)

synopsis

Music video clip of a streetartist in drags, walking the marketplace and singing with his band that he doesn't know where he's going.

intentions

To make a pop music video clip for this strange man I met.



registration, video (3ccd miniDV, 1ccd miniDV), 14 min, 4/3, color, stereo, Dutch

SADANA foundation in Sri Lanka (a registration) (2006)

synopsis

A registration of a foundation who helps single mothers in Sri Lanka that goes back to Sri Lanka one year after the tsunami.

intentions

To show what has been done and what still needs to be done. To show the people who donated money to the foundation where it is all going. And to hopefully have a very special experience.

FESTIVALS AND GALERIES

Clown.swf (2000):

- festivals: State X-festival, The Hague 2003

Trein (2000):

- festivals: State X-festival, The Hague 2003

Lachende Takjes (2000):

- festivals: Fifteenth minutes of fame, Delft 2001 -
State X-festival, The Hague 2003

3filmpje (2001):

- festivals: Fifteenth minutes of fame, Delft 2002 -
State X-festival, The Hague 2003

Ik deel appels uit (2001):

- festivals: SonicActs, Amsterdam 2001 -
75th anniversary Royal Conservatory, Den Haag 2002
- expositions: expositie Royal Academy of Fine Arts, The Hague 2001

Hoor de weg (2001):

- expositions: expositie Royal Academy of Fine Arts, The Hague 2001

Martijn's Kerstfeest (2002):

- festivals: State X-festival, The Hague 2003
- expositions: galerie 1646, The Hague 2002

theKissinverted (2002):

- festivals: State X-festival, The Hague 2003

deArm (2002):

- festivals: Fifteenth minutes of fame, Delft 2003

Petit Dejeuner (2002)

- festivals: State X-festival, The Hague 2003

Barclay(2003):

- festivals: State X-festival, The Hague 2003

de Boodschap(2003):

- festivals: Haagse Cultuurnacht, Koninklijke Schouwburg, The Hague 2003

Faces(2003):

- festivals: Faces, Koninklijk Conservatorium, The Hague 2003

Indefinite Ockeghem(2003):

- festivals: State X-festival, Den Haag 2003
- expositions: GEM, museum for contemporary art, The Hague 2003

NosferatuReloaded2004(2004):

- festivals: REJECT, International Film Festival Rotterdam, 2004

Fernando is ziek(2005):

- festivals: Fifteenth minutes of fame, Delft 2004

Cornelis (2005)

- festivals: Art School Short Film Festival, Nijmegen, 2005
Project Mayhem, Amsterdam, 2006
Impakt Festival, Utrecht, 2006

C.V.

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education

2000 - 2005 Interfaculty Image and Sound, Royal Academy of Fine Arts/ Royal Conservatory, The Hague, the Netherlands
1999 - 2000 Industrial Design, University of Technology, Delft, the Netherlands (discontinued)
1986 - 1999 European School Brussels I, Belgium

languages

Dutch 99%, English 85%, French 60%, German 45%, Spanish 30%

computer program knowledge

image: Adobe Premiere. Adobe After Effects, Macromedia Flash

sound: Sonic Foundry Sound Forge, Jescola Buzz (digital analog studio)

other

I had a lot of different music and art lessons as a child; piano, guitar, drums, singing, life drawing and ten years of theater. What stuck most however are guitar playing, singing and theater. I am part of two theater-groups at the moment, both for two years now; "Geen Kunst", an improvisation theater group, and "Siri", with whom I play murder mysteries and other things for corporate events. Next to experimenting with film I also make electronic music, and write short stories and poetry. A lot of different things one might say, but I can't seem to find happiness in just one. Therefore in my own work I combine them.